





CUSTOM TUBE SERIES



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CTS™ Series

We Give Heritage a Future

For 20 years, Hughes & Kettner[®] has researched the physical phenomena that evoke perfect tone. We are the only manufacturer to apply this know-how to every class of amp. We make the most of technological possibilities to offer the best solution for every taste and budget: affordable, easy-to-play solid state amps for beginners and guitarists who just want to have some fun; sophisticated all-digital modeling amps offering jaw-dropping authenticity and a mindboggling arsenal of amps and effects; and all-tube amps designed for an exclusive circle of uncompromising players who refuse to settle for anything less than the most defined tone imaginable.

In Hughes & Kettner's chest beats an all-tube heart. Amps like those of the Custom Tube Series[™] set the standards for tone for all our products. But as tube amp history has shown time and again, tubes alone don't make an amp great. It takes a fine-tuned package of circuitry, craftsmanship and elementary components such as transformers and output transformers to deliver the kind of sonic experience and to-die-for tone one expects from an all-tube amplifier.

This does much more than merely rehash classic amps. Hughes & Kettner®'s Custom Tube Series™ amps are unique amps for unique guitarists – truly customized tone generating machines designed to satisfy the demands of today's most discerning players. And that's how we make a rich heritage even richer.

CUSTOM TUBE SERIES



- Overdrive and Clean channels with independent 3-band EQs
 switchable Boost in the
- Overdrive channel
- Master section knobs: Presence, Master 1, Master 2, Effect
- Dual Master for two
- footswitchable volume presets • variable parallel effects loop
- power amp head: four EL 43s/
- 100 watts at 4, 8 or 16 ohms • power amp combo: two <u>EL 43s/</u>
- 50 watts at 4, 8 or 16 ohms
- Footswitch included



110% Classic Rock 'n' Roll

What's the formula for classic British rock tone? Twist all knobs clockwise as far as they will go to conjure brawny bottom end, juicy mids, presence thick enough to slice with a butter knife, and fat, dynamic overdrive. That's the sound that launched a thousand rock 'n' roll riffs in the 70s and 80s. Rarely did bands powered by this brand of testosterone-fueled tone play off-the-rack amps. Nearly all were customized, with the most popular tunings being better tone, a real effects loop and a second switchable master control. And the services of hot-rod amp-tuning artists wielding soldering irons didn't come cheap. The Duotone[®] is Hughes & Kettner[®]'s answer to rock guitarists' dreams. It offers the features every amptweaking guru strives to achieve - to-die-for tone, a tube-driven effects loop, and an additional selectable master. And it offers something else scarcely an amp tuner can deliver - an additional top-drawer clean channel.



Duotone®









3 amps with two channels each: Amp 1 A: Vintage Californian Clean Amp 1 B: Vintage British Clean Amp 2 A: Classic British Rock
Amp 2 B: Hot British Rock
Amp 3 A: Duotone Overdrive
Amp 3 B: Modern US Hi Gain
Amp 1 TIGHT button
Dedicated knobs for each amp: Gain A, Gain B, Bass, Mid, Treble, Master
Master section knobs: Presence and Master Volume
variable parallel effects loop:

- switchable to serial modepower amp: four EL 34s
- 100 watts at 4, 8 or 16 ohms • Stageboard included
- optional MIDI retrofit
- (MSM-1 MIDI Module)

hitmp" MK II



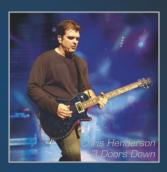
TriAmp MK II[®] Head

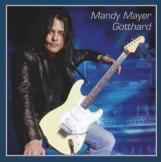
13 Tubes for the Ultimate in Flexibility

Hughes & Kettner[®] turned up the TriAmp[®] for all guitarists who demand no-compromise, all-tube technology and total flexibility. Whereas in the past it took several amps and an elaborate switching system to achieve this kind of mind-boggling versatility, the TriAmp[®] shoehorns three authentic dual channels, all-tube amps and a MIDI-controllable loop system into a housing the size of a traditional amp head. You want Vintage Californian clean and '60s British clean in a single amp? No problem for Amp 1. Amp 2 breathes new life into the classic tone that shaped the sound of the '70s and '80s. Amp 3's two channels deliver truckloads of high gain tone that made the '90s

so much fun for headbangers as well as the kind of doomsday thunder fit for drop-D guitars.

All six TriAmp® channels can be activated conveniently via the included Stageboard. Endowing the TriAmp® with MIDI capability, the optional MSM-1 module serves as the nexus of a sophisticated guitar system of extraordinary sonic power. Not only can it switch channels, it even lets you switch details such as FX loop mode (serial or parallel)!









CC 412/A25 (B25)*



CC 412/A30 (B30)*





*additional to TriAmp MK II[®] & Duotone[®], Puretone Head



- single channel with smooth tapering 3-band EQ
- class A power amp sporting two EL 34 tubes
- 25 watts output
- dual-stage switchable power soak
- available in head and combo versions
- loaded with 12" Celestion[®]
 Vintage 30 (combo)



Single Channel Class A -No Forgiveness

The Puretone® is the product of an unabashedly purist class A-powered design, the object of which was build an amp that is the shortest distant between two points – your guitar and speaker. The upshot of our efforts is one of the most direct, responsive and articulate guitar amps imaginable. Uncompromising in every respect, its appointments are few but potent – a single channel, three-band voicing section (which can be tapered off to the point of being fully bypassed via the Growl knob), and no effects loop. The sonic result is primal, wild and direct. Tamed by the capable hands of experienced players, this amp delivers tone by the truckload, and with it a deeply gratifying playing experience and unrivaled powers of musical expression.

CUSTOM TUBE SERIES

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Puretone®

