

## SAMPLE SETTINGS

To help you get started using your MXR M-151 Double Shot Distortion, we've provided a roadmap of knob and switch settings. Please note that these tones were dialed in through a clean, moderately loud amplifier.



HUMBucker



SINGLE-COIL



ROCK SETTING



Use this diagram to document your favorite setting.



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## M-151 Double Shot Distortion

Congratulations on your purchase of the **MXR M-151 Double Shot Distortion**! MXR is a pioneer of distortion box technology and MXR effects are chosen by guitarists the world over for their bullet-proof construction and spectacular tone. Please take a minute to read through this manual so you can get the most out of your Double Shot Distortion.

### DESCRIPTION

- Two distinctly voiced channels
- Independent gain, level, and 3-band EQ for each channel
- Huge array of distortion flavors from classic rock to future shock
- Hardwire bypass

DOUBLE SHOT  
**DISTORTION**



## CONTROLS

- ❶ **Two independent channels** with separate Gain, Level, and 3-band EQ
- ❷ **Focus switch** notches mids for maximum heaviosity
- ❸ **Focus switch** tightens low-end response for excellent definition
- ❹ **Footswitch** toggles effect on/hardwire bypass
- ❺ **Channel selector** switches between two independent channels
- ❻ **LED** channel indicators

## POWER

The MXR M-151 Double Shot Distortion requires an ECB-04 18-volt power supply (included). The Double Shot Distortion can also be powered by the DCB-10 ( Dunlop DC Brick ).

## CONTROLS

Left footswitch toggles effect on/hardwire bypass (Red LED indicates on). Right footswitch selects between two independent channels (LED to the right of the knobs indicates channel selected). Each channel features a Focus switch (notches mids on top channel, tailors low-end response on bottom channel), Gain and Output knobs, and 3-band EQ.

## DIRECTIONS

To begin using your MXR M-151 Double Shot Distortion, run a cable from your guitar to the Double Shot's input jack and run another cable from the Double Shot's output jack to your amplifier. For starters, set the controls of the top channel to their 12 o'clock position and turn the effect on by hitting the left footswitch. Now dial in as much distortion as you want with the Gain knob. Once you've set the amount of distortion to your liking, you can modify the tone radically with the 3-band EQ and the Focus switch. Now hit the channel selector (right footswitch) and dial in a tone for the second channel with the bottom row of knobs. Check out the sample settings in this manual for some of the many great sounds the Double Shot is capable of.

## NOTE

Because of the MXR M-151 Double Shot Distortion's huge levels of gain and EQ, extreme settings (i.e. everything up all the way) will create feedback. To avoid this, back off Gain or EQ knobs slightly.